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foam

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OUT NOW: Foam Magazine #12 'TALENT'

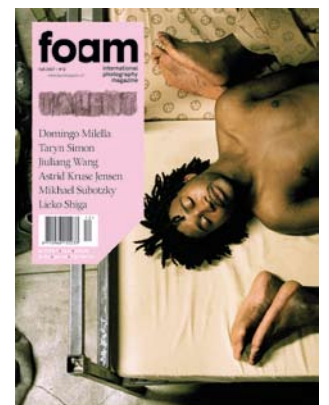
Portfolios: Domingo Milella, Taryn Simon, Jiuliang Wang, Astrid Kruse Jensen, Mikhael Subotzky, Lieko Shiga

Interviews: Eric Miles, Sean O'Toole, portfolio texts: Max Houghton

TALENT

This edition of Foam Magazine, as the theme suggests, is entirely devoted to work by a selection of extremely talented young photographers. The decision to publish a special Talent issue was inspired primarily by the annual KLM Paul Huf Award, an international prize for talented photographers aged thirty-five or under, organized by Foam. This year the jury has made an exception by announcing two winners: Mikhael Subotzky (South Africa) and Taryn Simon (USA). In addition to the presentation of their portfolio, the magazine includes an extensive interview with each of them, accompanied by portrait photographs made by Guy Tillim and Dana Lixenberg. The work by Taryn Simon shown in this issue is from her latest project, An American Index of the Hidden and Unfamiliar, for which Simon documented America's most hidden places from the realms of science, government, medicine, entertainment and religion. Mikhael Subotzky also aims his camera at things that remain hidden, although of a completely different kind. He uses both a regular camera and a panorama camera to create images of the overpopulated prisons of South Africa. A selection of his panoramic photos are presented in special foldout pages in the magazine.

The editors of Foam Magazine have selected a further four photographers out of the hundred who were asked to send in portfolios for the 2007 KLM Paul Huf Award. The urban landscapes by Domingo Milella from Italy grab the viewer's attention by their fragile balance by complexity and scale. The tranquil nocturnal dreamscapes of Danish artist Astrid Kruse Jensen have an emotionally charged, surreal atmosphere and refer implicitly to cinematography. The work by Lieko Shiga, a Japanese artist living in Berlin, offers a breathtaking visual spectacle, intriguing and intangible in equal measure. And in his intimate series of a young couple, Chinese artist Jiulian Wang focuses on the rediscovery of the personal, and the tension between individuals and communities. For the regular feature On My Mind.... Celina Lunsford, Elisabeth Biondi, José Lebrero Stals, Daido Moriyama, Erik Kessels and Antonio Gnocchini were invited to tell about the picture that was specifically on their minds lately. The issue concludes with an overview of recently published photobooks and extensive information on the forthcoming exhibitions at Foam.



foam magazine #12 / talent

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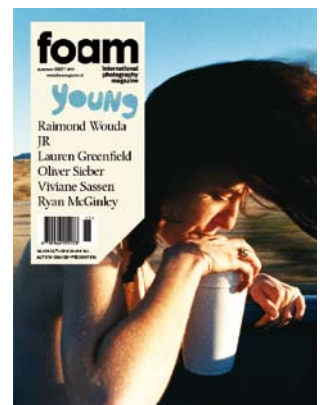
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